Photography Guidance
All participants must also follow Official Rules for Participation.

PHOTOGRAPHY is the process of creating an image. The photographer (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

- **Accepted** types include single photographic print, panoramic, photomontage (one print of multiple original photos), multiple exposure, negative sandwich, or photogram. Black-and-white and color are accepted.
- **Non-accepted** forms include entries with added graphics over the image (including lettering) (Consider submitting this as Visual Arts.). Film (negatives or transparencies) and multidimensional pieces are not accepted. Collages or collections of photos are not accepted.

Special note for Free State PTA entrants: Submissions may not be created using artificial intelligence software (such as DALL-E rotor, hotpot AI, deep AI, Craiyon, nightcafe, or other text-to-art software tools) to generate any part of the content or composition. Content generation, including composition and arrangement, must be the result of student exercise of skills and tools This does not preclude the use of image painting and editing software such as photoshop, gimp, paint or similar software tools to filter, crop, rotate, or adjust brightness / contrast or color for photography entries. Retouching or compositing may result in photography submissions being re-categorized from Photography to Visual Art.

Consider use of objects, lighting and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality, and creativity.

Use of Copyrighted Material
Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception: Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Submission Instructions:
- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- **Non-digital photo:** If the submission was produced with a non-digital camera and developed by traditional process, submit an image of your photo in JPEG, JPG, and PNG
- Photo may not be smaller than 3 x 5 or larger than 8 x 10
- Accepted file formats are JPEG, JPG, and PNG.
- Images must be high resolution not less than 640 x 960 pixels and 300 dpi
- The digital file may not exceed 1 GB (one gigabyte) and keep a copy of your submitted entry. Submit electronically as directed by Free State PTA